

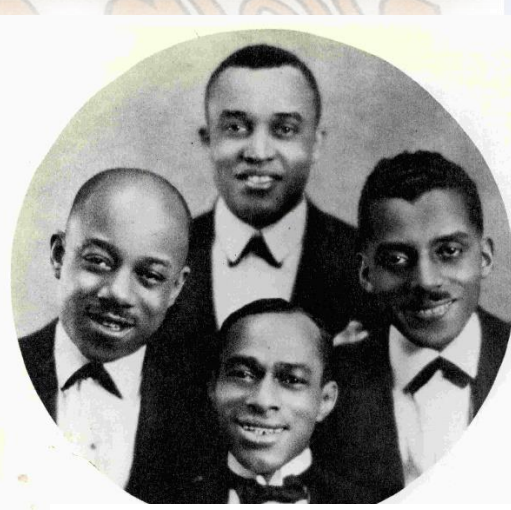
Shuffle Along

BEYOND BLACKFACE

Racial Pride and Prejudice in *Shuffle Along*



Flournoy Miller, Aubrey Lyles, and Noble Sissle in character



Eubie Blake, Flournoy Miller, Noble Sissle, and Aubrey Lyles, *Shuffle Along*'s creators

100 Years ago, the first musical show written by, scored, acted, and produced by an all-Black company opened on Broadway: *Shuffle Along*.

It was the first show to:

- Feature a real, romantic love story between the two lead characters
- Portray Black politicians, grocers, and policemen
- Include syncopated music and dance

But... It also featured blackface comedians speaking in dialect portraying stereotypical characters.

Learn more about the history of this show...the controversies that it spawned...and the innovations that it inspired...